



AUSTRALIAN ELECTRONIC ARTISTS COLLECTIVE
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BRENDAN'S RANT

For me the following are faves:

Off EP 1: Swalbr, Telharmonion, Oceania
Off EP2 - Nonaz Nomis and Loose Unit

Off EP3 - The whole thing... This is my all time favourite Clan release. Atone, Non Bossy Posse, The Family... I perfected my prod skills with this release, and Toby did an amazing job with the packaging and artwork. It was gonna be called the DARK EP but we felt that sucked so it changed to the DEEP EP... hence the title "deEP 3"

Off EP4 - the bastard - don't know what i like coz I've forgotten the track listing but Southend's track revealed a flaw in Clan's all in socialist approach at the time, letting in blatant capitalists.

Hifi VHS release was a crucial step in identifying us as more than a bunch of music heads... video was fundamental also!

Atonement cassette revealed to me that I wanted to start a label and work with artists rather than be Clan daddy.

Cog was obviously the breakthrough into the publicly distributed world thru MdS and was kinda like breaking our virginity.

I should also mention that EPI and 2 had a 2nd life... partly due to my obsessive ways and not wanting those releases to live on as low quality audio.

Free artistic license was given to the vinyl mastering engineer for one side of EP2 coz the Critical Frequency track needed some hardcore work needed done to it... After that, EP3 and EP4 were properly mastered to maximise volume and to get closer to international standard. Many local DJs refused to play the original Clan EPs coz they didn't rate technically when compared to euro or USA vinyl for instance.

So before the pressing plant went under we re-mastered the whole of EPI and the other side of EP2 and pressed about 300 of each... not sure where these are.

The re-mastered EPI was the last thing to come off the pressing machine before being decommissioned.

Toby and I lived up the road in st peters so it was pretty easy to make happen.

RE COGNITION: THE CLAN ANALOGUE LEGACY COLLECTION

