

Clan Analogue Recordings Incorporated
Incorporation number INC9883646

Annual Report 2016-2017

Committee of Management:

- ❖ Ant Banister (President)
- ❖ Lindsay Webb (Vice-President)
- ❖ Wade Clarke (Secretary)
- ❖ Jakov Novosel (Treasurer)
- ❖ Anne Scott (Melbourne Secretary)
- ❖ Nick Wilson (Label Manager)
- ❖ Martin Koszolko
- ❖ Damian Murphy
- ❖ Ming Vong

Public Officer:

- ❖ Ant Banister

Clan Analogue Recordings Activities during 2016/2017

Releases

CA046: *Analogue Redux: Hardware Explorations* – Various Artists

Analogue Redux: Hardware Explorations was released in September 2016. Ant Banister and Nick Wilson were Executive Producers for this release, where artists were asked to make prominent use of analogue and/or vintage hardware to produce their music.

The compiling of this album was promoted widely beyond Clan Analogue so there were a significant number of contributors who had not previously contributed to Clan Analogue releases. The online version of the album had extra tracks not included on the CD version.

Analogue Redux was launched at an event in the Melbourne Fringe Festival at Bar 303 with a night that included an open electronic music jam session and performances by Black Lung, Random Acts of Elevator Music, Cocoon, Miles Cosmo, BluNjin, Wonderfeel, Damian Tangram and Ming, all of whom had contributed music to the album.

“Everything from krautrock improvisation to lo-fi ambience. An outstanding release that serves as an excellent reminder of the rich talent electronic musicians have here in Australia.” PBS-FM Album of the Week

CA047: Reuben Ingall & David Finnigan – *Kill Climate Deniers*

Kill Climate Deniers was produced as a collaboration between two Canberra-based artists, musician Reuben Ingall and playwright David Finnigan. Following on from receiving an ACT government arts grant to write his play script ‘Kill Climate Deniers’, David Finnigan began working with Reuben Ingall to develop it further as a multimedia project. They approached Clan Analogue to release it as an album, with music strongly inspired by late 80s and early 90s dance music overlaid with dialogue and samples exploring the political, social and environmental themes of the play.

The *Kill Climate Deniers* album was launched with a 'Listening Party' at Parliament House in Canberra, where listeners were able to download the album and experience it in the place where the narrative was set. There was a follow-up album launch in Melbourne as part of the Melbourne Fringe Festival, with a dramatised reading of the play by David Finnigan combined with multimedia elements and musical sets by Iubar Project, KOshowKO and Reuben Ingall.

Two video clips were made for tracks on the album and are accessible on the Clan Analogue Youtube channel.

The album and associated events received widespread media coverage, including in The Guardian and The Age.

"Its satire is biting sharp and its truth could easily be satire. Both hurt with their absurdity." The Age

"Unlike a lot of current dancefloor music, these tracks aren't smart or self-referential. They are pure elation, pure escapism. If Nero were around, they'd have been his jam as Rome burned." The Guardian

CA047: Reuben Ingall & David Finnigan – *The Bolted Report*

The Bolted Report EP was released in November 2016 to follow-up on Reuben Ingall and David Finnigan's album *Kill Climate Deniers*. The track 'Bolted' from *Kill Climate Deniers* was remixed for the EP by a selection of different artists, including Iubar Project, James Atkin from EMF and Future Conduits.

As the *Kill Climate Deniers* album had been inspired by classic techno and dance music of the late 80s and 90s, and this element was strongly reflected in the play's narrative, David and Reuben sought out James Atkin from EMF to contribute a remix to this release as he was a key representative of the era of music they were exploring.

The track 'Bolted' included samples of Andrew Bolt and spoken word elements derived from Bolt's own published writing about the *Kill Climate Deniers* play and from the responses of his blog followers.

CA048A: Aeriae – *Peril Triage*

The *Peril Triage* EP by Aeriae was released in March 2017, following on from the earlier release on Clan Analogue of his album *Victris* in 2014. Aeriae's music has a broad range of influences, from classic IDM, serialist composition and horror film soundtracks, with intricate sound design and complex syncopated rhythmic patterns. *Peril Triage* includes music produced by Aeriae following on from his live performances to support the *Victris* album so the EP had a strong focus on rhythmic momentum and complexity.

Aeriae promoted the release with a series of 'behind-the-scenes' videos exploring the techniques behind the album.

"Distilled harmonies carefully maneuver through an electrical maze, oftentimes scrambled all about in an organized chaotic brew. A refreshing EP of leftfield electronics from the Southern Hemisphere." Igloo Magazine

"A surging fusion of gritty electro dancefloor rhythms and pristinely arranged synth textures... captures a considerably rawer and more energetic side of Aeriae that's well worth seeking out." Cyclic Defrost

Live Events

Clan Analogue launched *Kill Climate Deniers* and *Analogue Redux* in September 2016 at several events run over a weekend at Bar 303, Northcote, Melbourne, as part of the Melbourne Fringe Festival. The nights attracted good media attention and were well-attended.

Future releases:

Several new releases were in development throughout the year. These include the new compilation album *Coordinate: Collaboration Beyond the Algorithm* and releases by Michael Mildren, Kable54 and Random Acts of Elevator Music.

Online presence

Clan Analogue has expanded its website content with more artist profiles and the addition of an 'Extra' section including background information on the production of key releases.

Clan Analogue's online community has continued to expand through its social media networks. The Facebook group now has over 1100 members and the official Clan Facebook page has over 590 followers. The Twitter account and Soundcloud page each have around 300 followers. The Youtube channel has continued to have new content added and now has about 180 subscribers.

Distribution

Clan Analogue commenced working in 2016 with Believe! as its new aggregator. As Believe! has a local representative easier communication has been enabled to sort any arising issues associated with releases and distribution. At this stage most of the back catalogue is still being made available via The Orchard.

Clan Analogue are also progressively releasing back catalogue, along with new releases, through Bandcamp,

Incorporation

For greater efficiencies of scale and to better integrate Clan Analogue members nationally the incorporated associations Clan Analogue Recordings Incorporated (NSW) and Clan Analogue Victoria Incorporated are in the process of being merged. This process is expected to take effect by the end of 2017. For this reason, this will be the final annual report for the association in its current form.

CLAN ANALOGUE RECORDINGS INC.(INC9883646)
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2017

	2016-2017	2015-2016
INCOME FROM CONTINUING OPERATIONS		
ROYALTIES - CD SALES	400	215
ROYALTIES - VINYL SALES	-	-
ROYALTIES - DOWNLOADS & STREAMING	1,010	356
ROYALTIES - LICENSING	24	53
LIVE EVENTS	890	-
MEMBERSHIP SUBSCRIPTIONS	67	85
ARTS GRANTS	1199	-
DONATIONS	67	108
ARTIST CONTRIBUTIONS	300	-
ONLINE TRANSFER ROUNDING	-	-
INTEREST	-	2
TOTAL	3,957	819
EXPENDITURE		
ROYALTIES	-	-
NSW FAIR TRADING ANNUAL FEES	-	87
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	2,052	-
PRODUCTION EXPENSES	1,254	573
PROMOTION EXPENSES	730	215
BANK CHARGES	-	13
TOTAL	4,178	1,029
NET INCREASE IN CASH	(221)	(211)

BALANCE SHEET

	30.6.2017	30.6.2016
CURRENT ASSETS		
CASH AT BANK	3,816	3,783
CASH AT PAYPAL	-	254
TOTAL	3,816	4,037
CURRENT LIABILITIES		
PROJECT COMMITMENTS	-	-
TOTAL	-	-
NET ASSETS	3,816	4,037