

Clan Analogue Recordings Incorporated
Incorporation number INC9883646

Annual Report 2014-2015

Committee of Management:

- ❖ Ant Banister (President)
- ❖ Lindsay Webb (Vice-President)
- ❖ Wade Clarke (Secretary)
- ❖ Jakov Novosel (Treasurer)
- ❖ Anne Scott (Melbourne Secretary)
- ❖ Nick Wilson (Label Manager)
- ❖ Damian Murphy

Public Officer:

- ❖ Ant Banister

Clan Analogue Recordings Activities during 2014/2015

Releases

CA043: Aeriae – *Victris*

In August 2014 Sydney artist Aeriae released his album *Victris*, following up on the earlier release of Aeriae's *Nurse 2 Alyssa Type* EP. *Victris* was launched in Sydney at Valve in September 2015 and in Melbourne at Forgotten Worlds in November 2015.

Victris was distributed in physical and non-physical formats by MGM Distribution and also sold via Clan Analogue's Bandcamp page.

"Clarke has certainly taken the detail and scope of his productions to a new level, with the increasing complexity of his arrangements" Cyclic Defrost

"Compositionally rich and complex, Aeriae has taken IDM to a new place, and maybe even another level. I'm looking forward to the next step in its evolution." Chain DLK

CA045: *Gear Shift: The Best of Clan Analogue's 2014 Jam Sessions*

The *Gear Shift* album was released in June 2015 as Clan Analogue's first live album. It was compiled by Kim Lajoie using recordings of the live jam sessions held throughout 2014 at Clan Analogue Victoria's 'Gear Shift' events at Loop Bar in Melbourne. The album was sold via Clan Analogue's Bandcamp page.

Future releases:

Two new compilation albums, with the working titles of *Intone* and *Analogue Redux* were in preparation throughout the year. *Intone* has been scheduled for release in October 2015 and *Analogue Redux* scheduled for March 2016.

Online presence

Clan Analogue's website has had a modest redesign in the last year, overseen by Matt Adair. Social media links have been updated, security features upgraded and the general layout tweaked a little. The number of artist profiles has been significantly increased and further work in this area is planned over the next year.

Over the last year Clan Analogue has presented a series of Spotify playlists curated by Clan Analogue artists, presented by Nicholas Bates, Aeriae, Andy Rantzen and Baby Swindle.

Clan Analogue's online community has also expanded through its social media networks. The Facebook group now has over 1000 members and the official Clan Facebook page has about 300 followers. The Twitter account and Soundcloud page each have over 200 followers. The Youtube channel has had significantly more content added, particularly with a series of videos of Clan Analogue Victoria's *Gear Shift* jam sessions, and now has about 150 subscribers.

CLAN ANALOGUE RECORDINGS INC.(INC9883646)**INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2015**

	<u>2014-2015</u> \$	<u>2013-2014</u> \$
INCOME FROM CONTINUING OPERATIONS		
ROYALTIES - CD SALES	240	134
ROYALTIES - VINYL SALES	-	14
ROYALTIES - DOWNLOADS & STREAMING	442	438
ROYALTIES - LICENSING	169	92
MEMBERSHIP SUBSCRIPTIONS	100	144
ARTS GRANTS	-	9,500
DONATIONS	102	165
ARTIST CONTRIBUTIONS	-	597
ONLINE TRANSFER ROUNDING	-	17
INTEREST	6	7
TOTAL	<u>1,059</u>	<u>11,109</u>
EXPENDITURE		
NSW FAIR TRADING ANNUAL FEES	53	52
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	4,944	3,969
PRODUCTION EXPENSES	409	-
PROMOTION EXPENSES	230	238
BANK CHARGES	18	15
TOTAL	<u>5,796</u>	<u>4,416</u>
NET INCREASE IN CASH	<u>-4,736</u>	<u>6,692</u>

BALANCE SHEET

	<u>30.6.2015</u>	<u>30.6.2014</u>
CURRENT ASSETS		
CASH AT BANK	4,025	8,943
CASH AT PAYPAL	214	-
TOTAL	<u>4,239</u>	<u>8,943</u>
CURRENT LIABILITIES		
PROJECT COMMITMENTS	-	5,550
TOTAL	<u>0</u>	<u>5,550</u>
NET ASSETS	<u>4,239</u>	<u>3,393</u>