

Clan Analogue Recordings Incorporated
Incorporation number INC9883646

Annual Report 2015-2016

Committee of Management:

- ❖ Ant Banister (President)
- ❖ Lindsay Webb (Vice-President)
- ❖ Wade Clarke (Secretary)
- ❖ Jakov Novosel (Treasurer)
- ❖ Anne Scott (Melbourne Secretary)
- ❖ Nick Wilson (Label Manager)
- ❖ Damian Murphy
- ❖ Kim Lajoie

Public Officer:

- ❖ Ant Banister

Clan Analogue Recordings Activities during 2015/2016

Releases

CA044: Intone: Voice Abstractions

Intone: Voice Abstractions was released in September 2015. The original theme was developed by Robert Boehm and Matt Hetherington with the aim of featuring music created using experimental treatments of the human voice. Lindsay Webb and Elle Knox took on the role of project managers to compile the release.

As well as a selection of artists who have been involved in previous Clan Analogue projects, *Intone* also had contributions from prominent Australian sound artists, some international contributors and newcomers to the Clan Analogue label. Two versions of the album were released. The CD version had 17 tracks. The online digital release had four additional tracks. Included on *Intone* was the final released track by Winduptoys, recorded prior to Robert Boehm's death in late 2014.

Intone was launched with an event at Grumpys Green in Melbourne, with live performances by Wonderfeel, KOshowKO, City Frequencies and Automatic Teller Machine Machine with a DJ set by DJ Winduptoy.

Nick Wilson was interviewed on 3RRR-FM and with Martin Koszolko on Kiss-FM discussing the release. Artists Mark Ireland and City Frequencies both created filmclips for their contributions to the album. A Clan Analogue promoted Spotify playlist, highlighting the influences and inspiration behind the album, was curated by Lindsay Webb.

In 2016 *Intone* was a finalist for the Award for Excellence in Experimental Music at the Australian Art Music Awards. It was also featured as one of PBS-FM's top 10 records of the week.

“The curatorial premise is strong, using the voice as core sonic material in 21 beautifully recorded tracks cataloguing current Australian artists.”
comments by 2016 Art Music Awards judging panel

“Veering from jarring confrontation through to more melodic and accessible territory. All up, ‘Intone’ manages to cover an extremely wide range of sonic territory within its thematic remit, with consistently interesting results.”
Cyclic Defrost

Future releases:

Several new releases were in development throughout the year. These include new compilation albums *Analogue Redux: Hardware Explorations* and *Coordinate*, the album *Kill Climate Deniers* and EP *The Bolted Report* by Reuben Ingall and David Finnigan, the *Peril Triage* EP by Aeriae, the *Onwards Home* EP by Tiatto and a series of EPs by Michael Mildren.

Analogue Redux and *Kill Climate Deniers* were subsequently released in September 2016. *The Bolted Report* was released in November 2016. *Peril Triage*, *Onwards Home* and Michael Mildren’s EP series are planned for release in early 2017. *Coordinate* is planned for release in mid 2017.

Online presence

Clan Analogue’s website has had a modest redesign, overseen by Matt Adair. Social media links have been updated, security features upgraded and the general layout tweaked a little. The number of artist profiles has been significantly increased.

Clan Analogue has continued to present Spotify playlists curated by Clan Analogue artists, with the most recent curated by Baby Swindle.

Clan Analogue’s online community has continued to expand through its social media networks. The Facebook group now has over 1100 members and the official Clan Facebook page has over 480 followers. The Twitter account and Soundcloud page each have around 250 followers. The Youtube channel has continued to have new content added and now has over 160 subscribers.

CLAN ANALOGUE RECORDINGS INC.(INC9883646)
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2016

	2015-2016	2014-2015
	\$	\$
INCOME FROM CONTINUING OPERATIONS		
ROYALTIES - CD SALES	215	240
ROYALTIES - DOWNLOADS & STREAMING	356	442
ROYALTIES - LICENSING	53	169
MEMBERSHIP SUBSCRIPTIONS	85	100
DONATIONS	108	102
INTEREST	2	6
TOTAL	819	1,059
EXPENDITURE		
NSW FAIR TRADING ANNUAL FEES	87	53
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	-	4,944
PRODUCTION EXPENSES	573	409
PROMOTION EXPENSES	215	230
BANK CHARGES	13	18
TOTAL	1,029	5,796
NET INCREASE IN CASH	(211)	(4,736)

BALANCE SHEET

	30.6.2016	30.6.2015
CURRENT ASSETS		
CASH AT BANK	3,783	4,025
CASH AT PAYPAL	254	214
TOTAL	4,037	4,239
CURRENT LIABILITIES		
PROJECT COMMITMENTS	-	-
TOTAL	-	-
NET ASSETS	4,037	4,239