

Clan Analogue Recordings Incorporated
Incorporation number INC988646

Annual Report 2008-2009

Committee of Management:

- ❖ Ant Banister (President)
- ❖ Ed Leckie (Vice-President)
- ❖ James Russell (Secretary)
- ❖ Anne Scott (Melbourne Secretary)
- ❖ Derek Supryka (Treasurer)
- ❖ Nick Wilson (Label Manager)
- ❖ Martin Koszolko
- ❖ James Wingrove

Public Officer:

- ❖ Ant Banister

Clan Analogue Recordings Activities during 2008/2009

Distribution Arrangements

Clan Analogue did not release any new material in the 2008/2009 financial year, due to problems with its distributors.

In December 2008, Clan Analogue's distributor Creative Vibes announced that it was closing down. This disrupted plans to release Clan Analogue's *Re Cognition* compilation in February 2009. During 2009 Clan Analogue negotiated a new distribution arrangement with AmpHead distribution and made plans to release the album mid-year. However, as the album was about to go to pressing, AmpHead announced that it was going into receivership. Clan Analogue is now concluding negotiations with a new distributor in order to resume its release schedule in the 2009/2010 financial year.

Documentary

The half-hour documentary '*Clan Analogue: Plug In, Switch On*', produced in collaboration with Manikin Productions, was screened for the first time at the Sound Summit in Newcastle in November 2008. The documentary will be included on the '*Re Cognition*' DVD. Possible options for ABC screening are being explored.

Events

From August 2008 to June 2009, Clan Analogue ran 'Institute of Sound, a series of monthly electronic music production and performance workshops at Horse Bazaar in Melbourne. The project was funded by an Australia Council grant.

Workshops presented were:

August 2008: Analogue Synthesis in the Modern Studio

Presenter: Ehsan Gelsi

Number attending: 54

September 2008: VJing and Video Art

Presenters: Jon Burton, Keith Deverell, Jean Poole

October 2008: Techniques & Technologies from Electronic Music History

Presenters: Robert Boehm and Jeremy Smith

Number attending: 45

November 2008: Audio Mastering

Presenter: Martin Koszolko

Number attending: 46

February 2009: Computer Music & Software Sound Synthesis

Presenter: Ross Bencina

Number attending: 42

March 2009: Music Production for Films

Presenter: Damian Murphy

Number attending: 33

April 2009: The New Music Industry & You!

Presenter: Derek Supryka

Number attending: 37

May 2009: Field Recording & Sound Art

Presenter: Nick Wilson

Number attending: 34

June 2009: Live Electronic Music Performance

Presenter: Anthony Pell

Number attending: 28

CLAN ANALOGUE RECORDINGS INC. (INC988364)**INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2009**

	2008-2009	2007-2008
	<u>\$</u>	<u>\$</u>
INCOME FROM CONTINUING OPERATIONS		
SALE OF CDS	30	509
ROYALTIES - CD SALES	-	1,296
ROYALTIES - ONLINE SALES	76	571
ROYALTIES - LICENSING	301	76
MEMBERSHIP SUBSCRIPTIONS	33	24
INTEREST	2	-
PROJECT FUNDING	10,350	-
TOTAL	<u>10,792</u>	<u>2,477</u>
EXPENDITURE		
COST OF CD SALES	279	1,377
ROYALTIES	150	100
NSW FAIR TRADING ANNUAL SUBS	45	70
WEB HOSTING CHARGES	142	142
EDUCATION WORKSHOP EXPENSES	8,377	-
PRODUCTION EXPENSES	30	25
BANK CHARGES	80	120
TOTAL	<u>9,103</u>	<u>1,834</u>
OPERATING SURPLUS	<u>1,689</u>	<u>643</u>

CLAN ANALOGUE RECORDINGS INC.
BALANCE SHEET

	30.06.2009	30.06.2008
	<u>\$</u>	<u>\$</u>
CURRENT ASSETS		
STOCK OF CDS	7,984	8,263
CASH AT BANK	6,806	15,196
DEBTORS-ROYALTIES	734	185
DEBTORS-CDS	-	30
MEMBERSHIP DUES	-	20
TOTAL	<u>15,524</u>	<u>23,694</u>
CURRENT LIABILITIES		
ROYALTIES OWED TO ARTISTS	769	797
EDUCATION WORKSHOP EXPENSES	1,973	10,350
TOTAL	<u>2,742</u>	<u>11,147</u>
NET ASSETS	<u>12,782</u>	<u>12,547</u>