Committee of Management:
- Ant Banister (President)
- Lindsay Webb (Vice-President)
- Wade Clarke (Secretary)
- Jakov Novosel (Treasurer)
- Anne Scott (Melbourne Secretary)
- Nick Wilson (Label Manager)
- James Wingrove
- Damian Murphy

Public Officer:
- Ant Banister

Clan Analogue Recordings Activities during 2012/2013

Releases
Clan Analogue released three new artist EPs, by Aeriae, Tiatto and Actual Russian Brides, in 2012/2013. All received radio airplay and coverage in print and online media.

CA042A: Aeriae – Nurse 2 Alyssa Type
Aeriae's Nurse 2 Alyssa Type EP has been released in advance of the forthcoming release on Clan Analogue Recordings of Aeriae’s second album Victris. The EP features remixes by Clan Analogue-associated artists Lightwell, CMI and Kate Carr.

“stripped-back yet metallic-edged techno… as eerie noodling synths dart against dark bursts of noise and robotic bass murmurs” Cyclic Defrost

CA040T: Tiatto – Full Moon
Tiatto’s EP followed up on the earlier Theme From Tiatto release on Clan Analogue and features a remix by Clan Analogue act Winduptoys.

“a langorous wander out into deep digi-dub coloured with delicate xylophone tones and mournful, e-bowed guitar howls, before sinister robotic synth arpeggios and horns rise up out of the woodwork and the rhythms suddenly accelerate up into nuskool breaks territory, the darting synths adding a touch of electro-funk” Cyclic Defrost

CA042W: Actual Russian Brides – Wife Beats
The EP Wife Beats from Actual Russian Brides follows up on their earlier release Miss Sled on Berlin label Brigade Music.

“curiously exotic melodic touches that play against the harsh, almost industrial-sounding snares, the entire fusion coming across like Laibach’s take on space lounge music.” Cyclic Defrost

Distribution Arrangements
Clan Analogue continues to release music through its US aggregator The Orchard and has also been releasing music directly from its Bandcamp page. Back catalogue
physical releases have been warehoused and continue to be available via the Clan Analogue website.

**Online presence**
Clan Analogue continues to expand its online community through its Facebook, Twitter and Soundcloud pages. The Facebook group page has over 600 members, the Twitter account has over 150 followers and the Soundcloud page has over 150 followers. Clan Analogue’s Youtube channel now has over 100 subscribers.
### INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2013

#### INCOME FROM CONTINUING OPERATIONS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012-2013</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROYALTIES - CD SALES</td>
<td>557</td>
<td>123</td>
</tr>
<tr>
<td>ROYALTIES - DIGITAL SALES</td>
<td>794</td>
<td>457</td>
</tr>
<tr>
<td>ROYALTIES - LICENSING</td>
<td>-</td>
<td>623</td>
</tr>
<tr>
<td>LIVE EVENTS</td>
<td>200</td>
<td>-</td>
</tr>
<tr>
<td>MEMBERSHIP SUBSCRIPTIONS</td>
<td>85</td>
<td>119</td>
</tr>
<tr>
<td>ARTIST CONTRIBUTIONS</td>
<td>240</td>
<td>-</td>
</tr>
<tr>
<td>ONLINE TRANSFER Rounding</td>
<td>10</td>
<td>-</td>
</tr>
<tr>
<td>INTEREST</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1,887</strong></td>
<td><strong>1,322</strong></td>
</tr>
</tbody>
</table>

#### EXPENDITURE

<table>
<thead>
<tr>
<th>Description</th>
<th>2012-2013</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROYALTIES</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>NSW FAIR TRADING ANNUAL FEES</td>
<td>51</td>
<td>49</td>
</tr>
<tr>
<td>WEB HOSTING CHARGES</td>
<td>142</td>
<td>142</td>
</tr>
<tr>
<td>CLAN ANALOGUE VICTORIA COSTS</td>
<td>48</td>
<td>-</td>
</tr>
<tr>
<td>PRODUCTION EXPENSES</td>
<td>861</td>
<td>2,468</td>
</tr>
<tr>
<td>FREIGHT CHARGES</td>
<td>-</td>
<td>120</td>
</tr>
<tr>
<td>PROMOTION EXPENSES</td>
<td>150</td>
<td>484</td>
</tr>
<tr>
<td>BANK CHARGES</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1,331</strong></td>
<td><strong>3,394</strong></td>
</tr>
</tbody>
</table>

#### NET INCREASE IN CASH

<table>
<thead>
<tr>
<th>Description</th>
<th>2012-2013</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>556</strong></td>
<td><strong>(2,072)</strong></td>
</tr>
</tbody>
</table>

### BALANCE SHEET

#### CURRENT ASSETS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH AT BANK</td>
<td>2,253</td>
<td>1,694</td>
</tr>
<tr>
<td>DEBTORS-ROYALTIES</td>
<td>-</td>
<td>93</td>
</tr>
<tr>
<td>DEBTORS-ARTIST CONTRIBUTIONS</td>
<td>597</td>
<td>-</td>
</tr>
<tr>
<td>MEMBERSHIP DUES</td>
<td>26</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>2,876</strong></td>
<td><strong>1,787</strong></td>
</tr>
</tbody>
</table>

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ROYALTIES OWED TO ARTISTS</td>
<td>-</td>
<td>200</td>
</tr>
<tr>
<td>DEBORS-PROMOTION EXPENSES</td>
<td>238</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>238</strong></td>
<td><strong>200</strong></td>
</tr>
</tbody>
</table>

#### NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>2,638</strong></td>
<td><strong>1,587</strong></td>
</tr>
</tbody>
</table>