

**Clan Analogue Victoria Incorporated**  
**Incorporation number A0051668M**  
**Annual Report 2017-2018**

**Committee of Management:**

- ❖ Nick Wilson (President)
- ❖ Martin Koszolko (Vice-President)
- ❖ Damian Murphy (Secretary)
- ❖ Anne Scott (Treasurer)
- ❖ Ming Vong (Assistant Treasurer)

**Public Officer:**

- ❖ Damian Murphy

**Clan Analogue's Activities during 2017-2018**

**Incorporation**

For greater efficiencies of scale and to better integrate Clan Analogue members nationally the incorporated associations Clan Analogue Recordings Incorporated (NSW) and Clan Analogue Victoria Incorporated have been merged during the financial year. The amalgamated association will continue to be registered in Victoria as Clan Analogue Victoria Incorporated and will combine the functions of both organisations.

**Releases**

**CA049A: Michael Mildren – *Process 1: Studies in Kraft***

*Studies in Kraft* was released in August 2017 as the first of a series of mini-albums by Michael Mildren which would together form the *Process* series. This release follows up on Michael's "Men/Machine" performance that he premiered in the 2015 Melbourne Fringe Festival, where he recreated a selection of Kraftwerk songs, exploring their compositional and performance techniques as closely as possible using vintage electronic music equipment.

*Studies in Kraft* was launched at Clan Analogue's *Electronic Weekend at 303*, held in September at Bar 303, Northcote, as part of the Melbourne Fringe Festival, with a live set by Michael Mildren and the Drone Men.

**CA049B: Michael Mildren – *Process 2: Post-Kraft***

*Post-Kraft* is the second release in Michael Mildren's series of *Process* albums, released in November 2017. With this release Michael aimed to implement the techniques of Kraftwerk into the production of his own original compositions in an electro-pop style.

*"While the familiar propulsive synths, electro rhythms and vocoders of the Dusseldorf electronic figureheads remain a constant aesthetic touchstone on*

*the eight tracks collected here, they represent a ‘jumping off’ point more than anything else for Mildren to fashion his own individual explorations.”* Cyclic Defrost

### **CA050: Coordinate: Collaboration Beyond the Algorithm – Various Artists**

The *Coordinate* compilation was produced to celebrate the 25<sup>th</sup> anniversary of Clan Analogue’s founding and the label’s 50<sup>th</sup> release. The album was produced by Nick Wilson with assistance from Martin Koszolko and was intended to involve as many new Clan Analogue artists as possible. The title was based on the concept of communication within our modern networked society driven by social media algorithms which push us towards interactions with those who think and feel like us.

Clan Analogue initially posted a call-out for artists who would be willing to collaborate remotely with other artists that they had never previously met. Following a registration process, artists were paired up based on nominated preferences and the desire to see artists extend themselves beyond their stylistic comfort zones to produce work that traversed stylistic boundaries. Fifty artists registered to take part in the project. Following a period of collaboration, twelve tracks came to completion with 28 artists contributing to the finished release. The album ranges through a range of diverse electronic music styles.

*Coordinate* was launched at Clan Analogue’s *Electronic Weekend at 303*, held in September at Bar 303, Northcote, as part of the Melbourne Fringe Festival, with an extended collaborative improvised set from artists who contributed to the release, including Jani Ho, Pradip Sarkar, Damian Tangram, Kitty Xiao, Shane Osterfield, EchoZilla, David Prescott-Steed, Nick Wilson and Jackson Bradshaw.

*“The twelve collaborations collected here from a range of predominantly newer names manage to diverge all over the place, ranging from dancefloor-centred techno through to moody ambience and experimental sounds whilst remaining consistently engaging.”* Cyclic Defrost

### **CA051: Kable54 – Volca Galaxies**

*Volca Galaxies* is the second album by Adelaide-based electronic music performer Kable54. The album was created entirely with Korg’s range of portable Volca synths and drum machines. There is an overall lo-fi aesthetic and strong influences of 70s krautrock and late 80s acid house.

*Volca Galaxies* was launched at Clan Analogue’s *Electronic Weekend at 303*, held in September at Bar 303, Northcote, as part of the Melbourne Fringe Festival, with a live set by Kable54.

*“No small feat considering their limitations, but as we all know, creative limitations can sometimes generate magic.”* Noisegate

*“Fans of retro-laced hardware jams will find plenty to like here.”* Cyclic Defrost

## **CA052: Random Acts of Elevator Music – self-titled**

*Random Acts of Elevator Music* was produced by Matt Adair and Nick Wilson. The album's production followed on from their conceptual sound performance project whereby they performed guerrilla ambient music in office lifts in the Melbourne and Sydney CBDs, funded by the Australia Council in 2009.

The album is primarily ambient in style with some elements of glitch electronica.

*Random Acts of Elevator Music* was launched at Clan Analogue's *Electronic Weekend at 303*, held in September at Bar 303, Northcote, as part of the Melbourne Fringe Festival, with a live set by Random Acts of Elevator Music.

*"Whilst ostensibly ambient, there are some edgier sounds that give it a slightly unsettling feel at times... emblematic of the corporate paradigm"* Australian Musician

*"If 'Random Acts Of Elevator Music' often seems to be stretching out towards far more cosmic directions than just the office cubicle, that's definitely not a bad thing."* Cyclic Defrost

*"Mesmerising, trippy, inspirational and endearing, and offers a free-flowing, improvisational edge to it that gives it a lot of suspenseful substance."* Speaker TV

## **Live Events**

### **Electronic [Origins] – Saturday 15<sup>th</sup> of July, 2017**

Electronic [Origins] was organised by Clan Analogue founder Brendan Palmer and original Clan Analogue member Toby Grime to celebrate the 25<sup>th</sup> anniversary of the founding of the Clan Analogue collective. The event was presented at the 107 Projects warehouse space in Redfern Sydney, with a selection of artists from the early years of Clan Analogue reforming specifically to perform at the event. Live sets were performed by Size, Telharmonium, Nanotech, The Family, Mike the Moog and Swlabr, along with DJs and VJs who had been active within Clan Analogue during the early 90s.

### **Clan Analogue's 25<sup>th</sup> Anniversary Electronic Weekend at 303 – September 2017**

Clan Analogue held a series of two events over the weekend of the 15<sup>th</sup> and 16<sup>th</sup> of September at Bar 303 in Northcote which were included as part of the Melbourne Fringe Festival under the umbrella title of *Clan Analogue's Electronic Weekend at 303*, celebrating the 25<sup>th</sup> anniversary of Clan Analogue's founding. The individual events were *Digital Envelope* and *Analogue Coordinates*.

### ***Digital Envelope* – Friday 15<sup>th</sup> of September, 2017**

*Digital Envelope* was themed around digital sound production, intending to explore this concept through the work of a range of artists pushing the boundaries of digital sound in their own ways. The event included live sets from Aeriae (launching his *Peril Triage* EP), Iubar Project, Random Acts of Elevator Music (launching their album), Ross Bencina and WiLL.i.ROMS,

### **Analogue Coordinates – Saturday, 16<sup>th</sup> of September, 2018**

Clan Analogue's newest compilation album, *Coordinate: Beyond the Algorithm*, was launched on the Saturday night of *Clan Analogue's Electronic Weekend at 303*. This event began with an open jam session, the latest in Clan Analogue's 'Gear Shift' series, where anyone from the public was able to participate by bringing along electronic music gear. Following the jam session was an extended improv set from a selection of artists who contributed to the *Coordinate* album, including Jani Ho, Pradip Sarkar, Damian Tangram, Kitty Xiao, Shane Osterfield, EchoZilla, David Prescott-Steed, Nick Wilson and Jackson Bradshaw. Following on from this was a live set from Kable54, launching his *Volca Galaxies* album. The final performance for the evening was by Michael Mildren and the Drone Men, launching the Michael Mildren *Process* series.

### **Harmonics at Workshop Bar – Tuesday, 23<sup>rd</sup> of October, 2017**

Clan Analogue presented a selection of live electronic music performers at one of the regular *Harmonics* nights held at Workshop Bar in the Melbourne CBD. Iubar Project, Random Acts of Elevator Music, Michael Mildren and Ming all performed on the night.

### **Kable54 at the Record Crate, Glebe – Saturday, 23<sup>rd</sup> of December, 2017**

Kable54 launched his *Volca Galaxies* album in Sydney with a set at The Record Crate in Glebe, presented by the Non DJ Electronic Musicians of Sydney.

### **Broadmeadows Street Festival – Sunday, 5<sup>th</sup> of April, 2018**

Clan Analogue secured funding for the third year running from the City of Hume to present a stage at the Broadmeadows Street Festival on the 5<sup>th</sup> of April, 2018. KOshowKO, Ming and Damian Tangram all performed at the event.

### **Satdee Arvo Sessions**

A series of live-in-the-studio performances by Clan Analogue artists was produced by Matt Adair with the intention of developing a live streaming performance outlet. Six performances were filmed and recorded for presentation on Youtube, with Michael Mildren and Kaputnik contributing sets.

## **Clan Analogue Online Presence**

As well as expanding our reach through online platforms Facebook, Youtube, Soundcloud and Twitter, Clan Analogue now has an Instagram page with over 130 followers. This has mainly been used to document live Clan Analogue events, however the scope exists to expand its use with behind-the-scenes studio documentation or other content.

**CLAN ANALOGUE VICTORIA (A0051668M)****INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2018**

	<b>2017-2018</b>	<b>2016-2017</b>
<b>INCOME FROM CONTINUING OPERATIONS</b>		
ROYALTIES - CD SALES	309	400
ROYALTIES - VINYL SALES	38	-
ROYALTIES - DOWNLOADS & STREAMING	878	1,010
ROYALTIES - LICENSING	150	24
LIVE EVENTS	1,090	890
MEMBERSHIP SUBSCRIPTIONS	110	79
ARTS GRANTS	1,350	1199
DONATIONS	328	112
ARTIST CONTRIBUTIONS	990	565
INTEREST	0	0
<b>TOTAL</b>	<b>5,244</b>	<b>4,279</b>
<b>EXPENDITURE</b>		
PO BOX	98	98
ARTIST ROYALTIES	-	-
ARTIST FEES	800	-
MECHANICAL ROYALTIES	330	-
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	57	56
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	955	2,052
PRODUCTION EXPENSES	1,639	1,254
PROMOTION EXPENSES	930	730
BANK CHARGES	-	-
<b>TOTAL</b>	<b>4,853</b>	<b>4,234</b>
<b>NET INCREASE IN CASH</b>	<b>391</b>	<b>45</b>

**BALANCE SHEET**

	<b>30.6.2018</b>	<b>30.6.2017</b>
<b>CURRENT ASSETS</b>		
CASH AT BANK	2,534	3,816
CASH AT CREDIT UNION	3,488	1,995
CASH AT PAYPAL	82	-
<b>TOTAL</b>	<b>6,104</b>	<b>5,811</b>
<b>CURRENT LIABILITIES</b>		
PROJECT COMMITMENTS	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>
<b>NET ASSETS</b>	<b>6,104</b>	<b>5,811</b>
<b>MEMBERS FUNDS</b>		
Opening Cash at Bank	5,811	5,863
Operating Surplus	391	45
<b>RETAINED SURPLUS FOR THE YEAR</b>	<b>6,202</b>	<b>5,909</b>