

Clan Analogue Victoria Incorporated
Incorporation number A0051668M
Annual Report 2018-2019

Committee of Management:

- ❖ Nick Wilson (President)
- ❖ Martin Koszolko (Vice-President)
- ❖ Damian Murphy (Secretary)
- ❖ Anne Scott (Treasurer)
- ❖ Ming Vong (Assistant Treasurer)

Public Officer:

- ❖ Damian Murphy

Clan Analogue's Activities during 2018-2019

Releases

CA049C: Michael Mildren – *Process 3: Free Electronic*

Free Electronic is the third mini-album in Michael Mildren's Process series, following on from Process 1: Studies in Kraft and Process 2: Post-Kraft. The aim of this release was to utilise a more freeform improvisational style in Michael's use of vintage and contemporary analogue synths while also exploring the influence of classic 1970s "krautrock" in his music.

Free Electronic was launched at Clan Analogue's *Analogue Processes* event, held in September at Swamplands, Thornbury, as part of the Melbourne Fringe Festival, with live sets from Michael and from VicMod Ensemble.

Live Events

Analogue Processes – Saturday 22nd of September, 2018

Analogue Processes was held at Swamplands in Thornbury as part of the 2018 Melbourne Fringe Festival. The evening commenced with an open electronic music jam session, followed by live analogue synth sets from VicMod Ensemble and Michael Mildren. Michael was launching his new release on Clan Analogue, *Process 3: Free Electronic*. The event was documented for Clan Analogue's Youtube channel.

Plug In & Switch On at "Saturday Night Pre-Party Popcorn"

Northside Movies presented *Saturday Night Pre-Party Popcorn*, a series of screenings at Lupine Studios in Coburg, featuring independent community-based documentaries made by local filmmakers. Clan Analogue presented one of these sessions with a screening of *Plug In and Switch On*, the documentary about Clan Analogue's history, originally released in 2010 on the

Re Cognition: Clan Analogue Legacy Collection set. The event also featured a selection of Clan Analogue artists' filmclips and a talk by the documentary's Executive Producer Martin Koszolko.

Broadmeadows Street Festival – Sunday, 7th of April, 2019

Clan Analogue secured funding from the City of Hume for the fourth year running to present a stage at the Broadmeadows Street Festival on the 7th of April, 2018. Ming and Damian Tangram performed at the event.

Trautoniks – Thursday, 18th of April, 2019

Trautoniks was held at Bar 303 in Northcote, featuring a headline performance by Peter Pichler, on his first Australian tour from Germany. Peter is noted as the world's leading performer of the historic Trautonium, the electronic music instrument invented in the 1920s. For the performance Peter collaborated with Clan Analogue's Nick Wilson and contemporary composer Rae Howell on vibraphone. Ehsan Gelsi and Steve Williams collaborated for a support set and the event opened with a set from Michael Mildren.

Clan Analogue Online Presence

As well as expanding our reach through online platforms Facebook, Youtube, Soundcloud and Twitter, Clan Analogue has made increased use of its new Instagram page with over 225 followers. This has been used to document live Clan Analogue events as well as behind-the-scenes studio documentation.

Twitch TV channel

Clan Analogue has set up a Twitch TV channel to trial the potential for streamed live performances and other content. A test stream was run on Tuesday, 20th of November, with a performance by Nick Wilson live from Box Hill Institute. Nick's performance involved sampling live from audio material shared from the audience (both physical and online) via social media.

CLAN ANALOGUE VICTORIA (INC9883646)**INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2019**

	2018-2019	2017-2018
INCOME FROM CONTINUING OPERATIONS		
ROYALTIES - CD SALES	269	309
ROYALTIES - VINYL SALES	124	38
ROYALTIES - DOWNLOADS & STREAMING	946	878
ROYALTIES - LICENSING	281	150
LIVE EVENTS	2,036	1,090
MERCHANDISE	37	-
MEMBERSHIP SUBSCRIPTIONS	40	110
ARTS GRANTS	1,080	1,350
DONATIONS	4	230
ARTIST CONTRIBUTIONS	-	990
INTEREST	-	0
ASSETS FROM ASSOCIATION AMALGAMATION	-	1,995
TOTAL	4,817	7,141
EXPENDITURE		
ARTIST ROYALTIES	700	-
ARTIST FEES	1,537	800
MECHANICAL ROYALTIES	-	330
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	59	57
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	1,222	955
PRODUCTION EXPENSES	285	1,639
PROMOTION EXPENSES	215	930
POSTAGE	165	-
TOTAL	4,326	4,853
NET INCREASE IN CASH	491	2,288

BALANCE SHEET

	30.6.2019	30.6.2018
CURRENT ASSETS		
CASH AT BANK	6,544	2,534
CASH AT CREDIT UNION	-	3,498
CASH AT PAYPAL	120	82
TOTAL	6,664	6,114
CURRENT LIABILITIES		
PROJECT COMMITMENTS	-	-
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	59	-
TOTAL	59	-
NET ASSETS	6,605	6,114
MEMBERS FUNDS		
Opening Cash at Bank	6,114	3,816
Operating Surplus	491	2,288
RETAINED SURPLUS FOR THE YEAR	6,605	6,104