

**Clan Analogue Victoria Incorporated**  
**Incorporation number A0051668M**  
**Annual Report 2020-2021**

**Committee of Management:**

- ❖ Nick Wilson (President)
- ❖ Martin Koszolko (Vice-President)
- ❖ Damian Murphy (Secretary)
- ❖ Ming Vong (Treasurer)

**Public Officer:**

- ❖ Damian Murphy

## **Clan Analogue's Activities during 2020-2021**

### **Releases**

#### **CA054: *Distance: Sounds for an Empty Space* / Various Artists**

*Distance* was released in November 2020, compiled by Nick Wilson. The album compiled some long-form drone pieces from Clan Analogue artists who have track records in this style, including Kazumichi Grime, iubar project, Michael Mildren and David Prescott-Steed. Long-time Clan Analogue artists City Frequencies, Zogam, figital and WiLL.i.ROMS also contributed work, along with new Clan Analogue artists Jennifer Lea and Bill Garrett.

*"This is a really unique collection of sounds and approaches... Listen to it because there are so many ideas here, where each artist has crafted something intensely personal to them and in doing so further developed the concept of what drone is and can be."* Cyclic Defrost

*"Elongated drones, tones and subdued pulses take center stage on Distance: Sounds for an Empty Space... the soundscapes offered by these 10 musicians fill the "empty space" where no perceivable objects, distractions, or tangible endpoints are in site."* Igloo Magazine

There were two launch events for *Distance*. The first was an online performance on Saturday, 28<sup>th</sup> of November, 2020. Nine contributing artists from the release located in Melbourne, Sydney and Toronto performed from their home studios. The performers improvised and interacted with each other in real-time utilising Jamulus software, with the event streamed live via Clan Analogue's Twitch channel and included as part of the 2020 Melbourne Fringe Festival. The performers for this event were WiLL.i.ROMS, Nicole Skeltys, Reductionist, Sectoral, figital, iubar project, Michael Mildren, Zogam and Kazumichi Grime.

A second launch event was held at Café Gummo in Melbourne on Saturday, 20<sup>th</sup> of February, with eight artists from the release performing sets across an extended event from late afternoon into the evening. Performers for this night were Jennifer Lea, WiLL.i.ROMS, City Frequencies, Nicole Skeltys, Michael Mildren, iubar project, Sectoral and Zogam.

A limited edition triple-cassette version of the album was produced for selling at the launch event and via Clan Analogue's Bandcamp page. This is available as either single cassettes or as a set of three for the full album.

### **Third Party Releases**

With increased interest in the history of Australian electronic music, there have been some recent third-party re-releases of music from Clan Analogue's back catalogue.

#### **Telharmoniom – *Moiré One***

Akashic Records Berlin have released an EP compiling four tracks by Telharmoniom, the duo formed in the early 1990s by Clan Analogue founding members Brendan Palmer and Toby Grime. *Moiré One* includes tracks originally released by Clan Analogue on the compilations *Clan Analogue EP 1* and *Cog*.

#### ***Wound Without a Tear* compilation**

Melbourne label Daisart released *Wound Without a Tear*, a compilation focusing on Australian ambient and experimental music released between 1993 and 2008. The album includes tracks by Kazumichi Grime, Random Acts of Elevator Music and Kaputnik, originally released by Clan Analogue on the albums *Habitat* and *Sampled Synthesis 6*. The vinyl edition of the album included a booklet containing interviews with Clan Analogue founding member Toby Grime and current Label Manager Nick Wilson.

### **Live Events**

#### ***Drones for an Empty Space* – Saturday, 28<sup>th</sup> of November, 2020**

*Drones for an Empty Space* was presented as a streamed online event in the Melbourne Fringe Festival, launching the *Distance: Sounds for an Empty Space* compilation album. Kazumichi Grime, Nicole Skeltys, Michael Mildren, figital, Sectoral, iubar project, WiLL-i-ROMS, Zogam and Reductionist performed on the night, with all artists improvising together online in various combinations throughout the course of the evening. Jamulus software was used to facilitate online performer interaction. The event was live-streamed via the Clan Analogue Twitch channel with the videos since uploaded to Clan Analogue's youtube channel.

#### ***Distance* album launch – Saturday, 20<sup>th</sup> of February, 2021**

With lockdowns lifted in late 2020, a physical event launch of the *Distance: Sounds for an Empty Space* compilation took place at Café Gummo in Thornbury. The event ran from the afternoon into the evening to facilitate longer drone sets from Nicole Skeltys, Michael Mildren, Sectoral, iubar project, WiLL-i-ROMS, Zogam, Jennifer Lea and City Frequencies.

**CLAN ANALOGUE VICTORIA (INC9883646)****INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2021**

	<b>2020-2021</b>	<b>2019-2020</b>
<b>INCOME FROM CONTINUING OPERATIONS</b>		
ROYALTIES - PHYSICAL SALES	260	130
ROYALTIES - DOWNLOADS & STREAMING	828	721
ROYALTIES - PPCA	503	83
LIVE EVENTS	679	448
MERCHANDISE	5	137
MEMBERSHIPS	75	35
DONATIONS	183	355
<b>TOTAL</b>	<b>2,533</b>	<b>1,910</b>
<b>EXPENDITURE</b>		
ARTIST ROYALTIES	-	350
ARTIST FEES	120	260
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	-	59
WEB HOSTING CHARGES	142	142
EVENT PRODUCTION EXPENSES	215	178
PRODUCTION EXPENSES	424	-
PROMOTION EXPENSES	195	282
BANK EXPENSES	11	43
POSTAGE	107	117
<b>TOTAL</b>	<b>1,214</b>	<b>1,431</b>
<b>NET INCREASE IN CASH</b>	<b>1,319</b>	<b>479</b>

**BALANCE SHEET**

	<b>30.6.2021</b>	<b>30.6.2020</b>
<b>CURRENT ASSETS</b>		
CASH AT BANK	8,403	7,084
<b>TOTAL</b>	<b>8,403</b>	<b>7,084</b>
<b>CURRENT LIABILITIES</b>		
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	59	-
<b>TOTAL</b>	<b>59</b>	<b>-</b>
<b>NET ASSETS</b>	<b>8,344</b>	<b>7,084</b>
<b>MEMBERS FUNDS</b>		
Opening Cash at Bank	7,084	6,605
Operating Surplus	1,260	479
<b>RETAINED SURPLUS FOR THE YEAR</b>	<b>8,344</b>	<b>7,084</b>