

Clan Analogue Victoria Incorporated
Incorporation number A0051668M
Annual Report 2022-2023

Committee of Management:

- ❖ Nick Wilson (President)
- ❖ Martin Koszolko (Vice-President)
- ❖ Damian Murphy (Secretary)
- ❖ Ming Vong (Treasurer)
- ❖ Christopher Bell
- ❖ Ryan Spinoglio

Public Officer:

- ❖ Damian Murphy

Clan Analogue's Activities during 2022-2023

Releases

CA056P: Future Security Agency / *Partial Decryptions* EP

The EP *Partial Decryptions* was released in August 2022. The release includes the work of five artists each who provided “decryptions” of audio from the Future Security Agency. The five contributing artists were Chamberz, Tim Marcus Moore, Kable54, Reductionist and GJ Hannah. The identity of the artists behind the Future Security Agency has so far remained anonymous.

The release has been supported by a transmedia marketing campaign consisting of videos, social media posts and live events.

The EP was launched at Bar 303 in Melbourne on Saturday 15th of October 2022 with a live set by Kable54 as part of Clan Analogue's *MicroVirtuosity* event.

CA057H: Dylan Beast / *How Long*

How Long is an industrial electronic rock single by Melbourne artist Dylan Beast. The three-track release was produced by Nick Wilson, featuring the song “How Long”, with a remix by Times of the Sines, and the bonus track “Still in Quarantine”. *How Long* was launched at Bar 303 in Melbourne on Friday 14th of October 2022 with a live set by Dylan Beast at Clan Analogue's *RockNo* event. Dylan promoted the release further with a tour from late 2022 into early 2023, including performances in Italy and in Melbourne, Canberra, Wollongong and Wagga Wagga.

“Still in Quarantine’ utilizes tribal drums and chants to set an entirely different mood. It’s a joy through and through.” Brutal Resonance

CA058: Cognition 303 / Various Artists

Cognition 303: Bassline Deviations was released to celebrate both Clan Analogue's 30th anniversary and the 40th anniversary of the Roland TB-303 Bass Line. The album was compiled by Ryan Spinoglio and includes 14 tracks by various Australian artists, all of whom utilised a version of the TB-303 as the primary instrument to create their work. The release includes tracks by Vision Four 5, Andy Rantzen & Ryan Spinoglio, Honeysmack and T-Rek, and KOshowKO.

An additional 14 tracks were added to the release as bonus tracks for the Bandcamp version of the release.

Cognition 303 was launched in Sydney on the 5th of February, 2023, in Sydney at Vitalise, held at the Kings Cross Hotel, with live sets by Ryan Spinoglio and Swinging Tasty Bag. There was a subsequent launch event in Melbourne on "303 Day", the 3rd of March, at Catfish Bar, with live sets from bluNjin and Composite Cone.

Events

RockNo – Saturday, 15th of October, 2022 Bar 303, Northcote, Melbourne

RockNo was the first of two consecutive nights at Bar 303, promoted as *Clan Analogue's Electronic Weekend* and included in the Melbourne Fringe Festival for 2022. The *RockNo* lineup focused on electronic rock and techno, with live sets from Oolluu, Ming One, the Clan Analogue TB303 Orchestra, Dylan Beast and Ollie Lee. The Clan Analogue TB303 Orchestra included David Haberkfeld (Honeysmack), Dylan Davis (dyLAB), Marcus Newman, Sean Sullivan (Speedloader), Tieran Kimber (bluNjin), Nick Wilson and Richard Pike, many of whom contributed tracks to the *Cognition 303* compilation. The event launched Ming One's *Addiction* EP and Dylan Beast's *How Long* single.

MicroVirtuosity – Saturday, 15th of October, 2022 Bar 303, Northcote, Melbourne

MicroVirtuosity followed on from *RockNo* as the second night of *Clan Analogue's Electronic Weekend* at Bar 303 in the Melbourne Fringe Festival. The event focused on the use of mobile technology and micro-instruments, with live sets from Reductionist, 477, Aday, Kable54 and Evan Sparks. The night began with an open entry electronic music jam session and launched the Future Security Agency *Partial Decryptions* EP.

FactoryPreset live – Thursday, 29th of December, 2022
Butcher's Brew Bar, Dulwich Hill

FactoryPreset, known as one half of the Dark Network duo, performed a one-off show at Butcher's Brew Bar while visiting from the US. The performance assisted in the promotion of the *Cognition 303* album, which includes a FactoryPreset track.

RockNo 2 – Saturday, 28th of January, 2023
Bad Decisions, Fitzroy, Melbourne

RockNo 2 continued the theme of electronic rock and techno as was the focus of the original *RockNo* event in 2022, with live sets from Ming One, Aday, Ollie Lee and Dylan Beast. The night also included DJ sets from Danko Skystöne and Alex ChaChi.

Vitalise – Sunday, 5th of February, 2023
Bordello Bar, Kings Cross, Sydney

Vitalise was an weekly series of Sunday electronic music events held over two months in Summer, organised by Luke Dearnley. Clan Analogue was invited to curate the event on Sunday, February the 5th, to celebrate its 30th anniversary and launch the *Cognition 303* compilation album. Ryan Spinoglio, Swinging Tasty Bag, Organarchy and Lucy Cliché performed on the night.

303 Day – Friday, 3rd of March, 2023
Catfish Bar, Fitzroy, Melbourne

Clan Analogue celebrated 303 Day and launched the *Cognition 303* compilation in Melbourne at Catfish Bar on Friday, March the 3rd. The night included live performances from Composite Cone, BluNjin, Ollie Lee and Dylan Beast, with a DJ set from Ming One.

Merchandise

Clan Analogue produced two new merchandise items to tie in with new releases - Dylan Beast *How Long* stubby holders and *Cognition 303* t-shirts. Both items were made available through Clan Analogue's Bandcamp store.

CLAN ANALOGUE VICTORIA (INC9883646)
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30.06.2023

	2022-2023	2021-2022
INCOME FROM CONTINUING OPERATIONS		
ROYALTIES - PHYSICAL FORMAT SALES	178	196
ROYALTIES - DOWNLOADS & STREAMING	884	681
ROYALTIES - LICENSING	181	578
LIVE EVENTS	2,171	-
MERCHANDISE	1,988	222
MEMBERSHIPS	165	105
DONATIONS	135	49
TOTAL	5,703	1,832
EXPENDITURE		
ARTIST ROYALTIES	570	-
ARTIST FEES	649	-
VICTORIA CONSUMER AFFAIRS ANNUAL FEES	61	60
WEB HOSTING CHARGES	142	142
CLOUD STORAGE	75	75
EVENT PRODUCTION EXPENSES	819	-
PRODUCTION EXPENSES	225	70
MERCHANDISE PRODUCTION	1,092	876
PROMOTION EXPENSES	763	-
BANK CHARGES	1	-
POSTAGE	506	125
TOTAL	4,903	1,348
NET INCREASE IN CASH	800	484

BALANCE SHEET

	30.6.2023	30.6.2022
CURRENT ASSETS		
CASH AT BANK	9,687	8,887
TOTAL	9,687	8,887
CURRENT LIABILITIES		
TOTAL	0	0
NET ASSETS	9,687	8,887
MEMBERS FUNDS		
Opening Cash at Bank	8,887	8,403
Operating Surplus	800	484
RETAINED SURPLUS FOR THE YEAR	9,687	8,887